



NEW BRUNSWICK  
CITY CENTER

# SEWARD JOHNSON: EPIC ART ADVENTURES



SEWARD JOHNSON BELIEVED IN THE JOY OF DISCOVERY.  
Consider the following as you explore his artwork:

## OBSERVE

- Where are the figures in the sculpture looking and what do they see?
- What looks real and what looks imaginary about the sculpture? About the landscape?

## REFLECT

- Does being with art in nature cause you to see the artwork, or nature, differently?
- When and where can you find ways to engage a sense of discovery in your daily life?
- Are there ordinary moments in your life that are special to you? Have you experienced something ordinary that, over time, became extraordinary?

## CREATE

- Seek a moment that is universally appreciated as a quiet gesture for the public good and describe it in no more than 6 words, or in a poem.
- If you were to create a sculpture - of you - what would it be like?

“ It’s easy sometimes to forget the simple things that give us pleasure. If we open our eyes, life is marvelous. The human spirit triumphs, if only for moments in a day. I try to have my work call attention to those moments.

- Seward Johnson ”



**Seward Johnson** was born in New Jersey, and following the auspicious clipping of a newspaper ad for a beginner’s sculpture class, became well-known world-wide for his figurative sculptures.

Spurred to strengthen communities through his artwork, Seward built an international community of artists with the Johnson Atelier, which continues to weave his sculpture into the fabric of everyday life through music, dance, poetry, food, all the things Seward loved.

### A MEMORABLE DATE



#### 365 George Street

Seward Johnson, A Memorable Date,  
©2010 The Seward Johnson Atelier, Inc.,  
Photo by Ken Ek

### AMBASSADOR OF THE STREETS



#### 335 George Street

Seward Johnson, Ambassador of the Streets,  
©1993 The Seward Johnson Atelier, Inc.,  
Photo by Ken Ek

### DOWN TO EARTH



#### 2 Livingston Avenue

Seward Johnson, Down to Earth,  
©1989 The Seward Johnson Atelier, Inc.,  
Photo by Ken Ek

### HOLDING OUT



#### 7 Livingston Avenue

Seward Johnson, Holding Out,  
©1987 The Seward Johnson Atelier, Inc.,  
Photo by Ken Ek

### KEEP LIFE IN BALANCE



#### 396 George Street

Seward Johnson, Keep Life in Balance,  
©2019 The Seward Johnson Atelier, Inc.,  
Photo by Ken Ek

### NO WAY



#### 368 George Street

Seward Johnson, No Way!,  
©2013 The Seward Johnson Atelier, Inc.,  
Photo by Ken Ek

Presented by:



New Brunswick PUBLIC SCULPTURE  
ILLUMINATING THE SOUL OF NEW BRUNSWICK

Visit [NewBrunswick.com](http://NewBrunswick.com)

